



UNIVERSITÀ DEGLI STUDI  
DI GENOVA

Genoa, October 2018

## ***AdAC - CALL for VIDEOS***

**Permanent Open Call** by Paola Valenti and Eleonora Chiesa

**Scientific Committee:** Luca Bochicchio, Eleonora Chiesa, Leo Lecci, Margherita Meregá, Federica Tammarazio, Paola Valenti, Matteo Valentini, Cesare Viel and Federico Zanoner.

AdAC is the Archive of Contemporary Art at the University of Genoa (School of Humanities), located in via Balbi 4, on the fifth floor of the Palazzo Balbi Senarega, it was founded by Professor Franco Sborgi and is currently run by Leo Lecci and by Paola Valenti, teachers of History of Contemporary Art at the same University: from the mid-eighties it selects and collects materials related to contemporary Italian and international art.

The collection, in constant expansion, includes texts, manuscripts, photographic material and videos in analogical and digital form. The material composing the multimedia section is divided into two main parts: the first collects and preserves, in digital version all the materials of the historical Video Archive of the Leonardi V-Idea Gallery; the second, constantly increasing, is the real video archive of the ADAC and includes titles by artists such as Pipilotti Rist, Nam June Paik, Bill Viola and Cesare Viel.

To enrich and update this collection through testimonies of research currently underway in the field of video art and beyond, the AdAC indexes a permanent *CALL\_FOR\_VIDEOS*, for all Italian and international artists active in the sector.

The videos received, after being viewed by the scientific committee that will meet periodically in order to make a critical selection and to prepare an adequate catalog, will be added to the archive and divided according to the different types:

- Works of video art
- Video for installations
- Video performance documentation or other artistic actions
- Experimental *cinema corto* (the latter must not exceed the maximum duration of 15 ');

The video material will be used for teaching and research purposes (consultation will be made available to students and researchers) and / or for exhibitions or thematic video reviews at the University or in different locations, after authorization by the author, and will not be never used for commercial use or for-profit purposes.

In support of the video material, each author must attach his / her complete curriculum vitae (.pdf) and, possibly, his / her portfolio (also in pdf format) or the link to a personal website.

## **For Sending**

The videos can be sent by WeTransfer (or through other links/site) to the email address *adac@unige.it* with the subject *Video for Permanent Call*, or by traditional mail on digital support (CD/DVD) at the attention of Paola Valenti at the following address:

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